



December, 2016

More On Write Stuff

By Charles Kiernan

As many of you know, Michael Hauge is our keynote speaker for the 2017 Write Stuff Writer's Conference. He will conduct the all-day Thursday workshop, as well as a half-day workshop on Friday morning.

The Thursday workshop is entitled *Story Mastery*. Michael will present his approach to creating compelling stories. Some of the items he will cover are:

- turning plot structure from a complicated concept into a simple one
- what is the power of desire, need, longing and destiny in story
- the single key to creating character arc and theme, and
- the secret to creating unique, believable and fulfilling love stories.

His goal is to elevate your novel to its highest possible level.

The Friday workshop is in two parts. The first is *Story Closeup*, where Michael will use clips from a selected movie to demonstrate the core principles of effective storytelling, applying these points to all forms of fiction. Michael says this is his most popular two-hour lecture.

The second part is *Writing Powerful Scenes*. This part of the workshop will deal with the essential tools for writing scenes that will insure a positive response to your novel.

Michael Hauge is a story and script consultant, author, and lecturer who works with writers and filmmakers on their screenplays, novels, movies, and television projects. He has coached writers, producers, and stars for every major studio and network.

We are pleased and excited to have Michael at our 2017 Write Stuff Writer's Conference.

PRESIDENT'S CORNER

By Peggy Adamsczyk

Over the years, GLVWG's conference committee has worked hard to bring you the best conference in the state. That cannot happen without your help. Please volunteer. Contact the Volunteer Coordinator, Steve Bays, via email (stvbays2@gmail.com).

The board examined the confusion surrounding the 2017 anthology. We reached the conclusion that the confusion was in no part the fault of the committees. Because of the confusion, the board is examining the anthology process to help all the members involved have a smoother experience for 2018. If you are interested in the position of 2018 Anthology Committee Chair, please see one of the board members.

Please remember to sign-in at meetings. It is important we track the number of attendees. Because the library is undergoing reinventions, the sign-in book will be located temporarily on the piano. Please wear a sticky nametag or premade nametag at all meetings.

Next time you are online google, "What does GLVWG mean?" The answer may surprise you.

See you all at the next meeting.

"Best wishes for a happy new year filled with health, happiness, and spectacular success." - (<http://www.bourncreative.com>)

From the Desk of our Vice President



And



Feliz Año Nuevo / Bonne année / Felice Anno Nuovo / Frohes neues Jahr



You must be 18 years of age or older to attend any GLVWG event.

2016-2017 GLVWG General Meetings

December, January 28, February 25

10:00AM - 12noon

Held at the Palmer Library (1 Weller Place, Easton, PA 18045)

December: There will be no meeting. Enjoy time with your family.

January 28: Kate Moretti (11:00AM - 12noon)

Openings: Hooks and Lines. What makes a good novel opening? Is it the first sentence? We will talk about the stakes, how to make them apparent immediately, and why high stakes aren't the end all and be all of the hook. The presentation will include real-life literary examples and participants will workshop some bland opening lines to give them more of a punch.

Kate Moretti is the New York Times bestseller of *THOUGHT I KNEW YOU* and *BINDS THAT TIE*. She lives in Pennsylvania with her husband, two kids, and a dog. She's worked in the pharmaceutical industry for ten years as a scientist, and has been an avid fiction reader her entire life. Her newest novel, *THE VANISHING YEAR* was available September 2016 (Atria/S&S).

She enjoys traveling and cooking, although with two kids, a day job, and writing, she doesn't get to do those things as much as she'd like.

Her lifelong dream is to buy an old house with a secret passageway.

February 25: Goeffrey and Judith Mehl

Goeffrey and Judith will present on "Creating A Nonfiction Book". See glvwg.org for more details.



GLVWG Afternoon Speakers

After the GLVWG General Meetings (1:30PM)

Held at the Palmer Library

(The afternoon workshops are free for GLVWG members, and \$15 for non-members.

Register at glvwg.org)

January 28: There will be no afternoon workshop.

February 25: Goeffrey and Judith Mehl

Goeffrey and Judith will give a workshop on "Marketing Your Book". See glvwg.org for more details.



**Writers Café –
Craft Discussion with Read & Critique**

Every Second Thursday of the month

December 8, January 12, February 9

7PM - 9PM

Held at the Palmer Library

Open to the public and free.

Topic for this month is "Open."

Followed by Read & Critique session.

Read and Critique: Bring about 500 words to read to the group and get instant feedback about your work. Any genre, fiction or non-fiction, poetry, screenplays or memoirs are all welcome.

500 words is 2 pages TNR 12 point font, double spaced, 1" margins all around.

Schmooze with fellow writers and meet some GLVWG members.



By Dan Krippene

GLVWG has a new online face, at <https://glvwgwritestuffblog.wordpress.com/>. Our group Wild Apricot site continues to manage membership activities and benefits, but the updated Wordpress blog site gives us a needed public face amenable to browser search engines, easy to read formatting, and ability to add graphic media. We enhanced publicity with an older version of our blog site for the 2016 WriteStuff™ Conference, and discovered it to be a powerful draw to people searching for places to learn. We plan to accelerate our conference campaign for 2017 WriteStuff™, scheduled March 23-25, by posting months in advance, program highlights and presenter bios, featuring [Michael Hauge as our Keynote Speaker](#). In addition, we will post upcoming events for membership meetings.

The new look complements our social media activities on the [GLVWG Facebook Page](#). We hope to add Pinterest in the future as a way to share writer resources. Meanwhile, help us drive our online visibility and "**Follow GLVWG by Email**" by selecting the little button on the left labeled **Follow**, and filling in the information. Also, if you haven't done it yet, **Like** us on Facebook.



GLVWG Success Stories

By Dawn M. Sooy

At every membership meeting, people are encouraged to share their recent successes.

From the September and October meetings:

Beverly Botelho published a book on poetry.

Phil Giunta

- Edited and published anthology, *Elsewhere in the Middle of Eternity*.
- His short story "Tower Sixteen" came in second place in a Rehoboth Beach contest, sponsored by the Cat and Mouse Press.

Ralph Hieb's short story called "Once Upon a Time" will be published in a children's anthology called *Ghost Under the Bed*.

Chris Ochs and **Judith Mehl** have stories published in an anthology, *Once Upon a Time*. This book ranges from scary stories for children to stories to set adults hair on end.

Chris Ochs

- Will also be publishing two short stories for the anthology; one entitled "Give and take," the other is "Book Worm."
- Has been accepted by Philcon, one of the county's oldest conventions. Chris's session, "Everything you Knew about Fairy Tales is Wrong."
- *If I Can't Sleep, Then You Can't Sleep* is published on Amazon. Chris also created the book's illustrations.

Christine Talley – Self-published a novel on Amazon called *The Girl in the Bird: Romance and Alien Power in the Current Middle Ages*.

Joe Fleckenstein – Had a short story published in a literary magazine "Street Light".

Mitzi Flyte – The book she wrote in last year's Nanowrimo has been published.

Brenda Havens – Published her first book in the *Gabby Goose* series.

Geoff Mehl - *Nine Lives* (his second book) is almost ready to publish. His first book, *Pennsylvania Naturally* is on the Amazon best seller list.



Greetings New Members / Guests

By Dawn M. Sooy

From the September and October meetings:

Visitors:

- **Susan Daage** visited our group for two Saturdays, September and October.
- **Michael Miller** is self-published.
- **Debrah Hamshell** has a few questions. One of them being "is writing for Nanowrimo worth the time?" She also wants to get her stories out simply without meaningless wording.
- **Mark Rice** lives in west end Allentown and heard about our group through an Indie Day.
- **Mike Corriere** publishes stories.

New Members:

- **Larry Sceurman** - Writes fiction.
- **Beverly Botelho** - Writes poems and other types of fiction.
- **Susan Gotshall** - Is a restaurant reviewer for the Morning Call.
- **Anita Vacation** - Writes from the seat of her pants and would like to learn more from our group.
- **Ilissa Bucoat** - Manages her agency's blog. She is working on a natural health book.
- **Denise Watkins** - Writes poetry. She is also a nurse.



From Our Members

The-e-e-e End!

By David A. Miller, II

We writers agonize over our beginnings. We polish the opening line, the introduction of characters, setting up tension, painting a picture. It takes us forever to pry our fingers off the keys and let go of 'Chapter One' or the first stanza.

And even reading about it...upsets us. We know we do it. We excuse it because 'everyone has the same problem.' I've attended many lectures, read lots of articles on this most annoying habit I can't seem to shake.

However, my favorite author, William Shakespeare, took the opposite view...at least in his comedies. He built towards a rollicking high point...usually delivered in a voice guaranteed to make the audience rise, applaud and demand a curtain call.

The Bard even wrote a comedy called: "All's Well That Ends Well."

Why? He knew a secret. Audiences remember the LAST thing they heard...not the first. Keep this in mind the next time you're driving yourself crazy on the first four lines of whatever-it-is.

Precisely because it's true.

"All's Well That Ends Well."

Want to submit a writing piece to be included in a GLVWG newsletter? You can!

All submissions for the GLVWG newsletter are to be no more than 250 words. Please note that we reserve the right to exclude any writing submissions that are not appropriate for any reason.

You can submit your writing piece at any time and if accepted, will go into the upcoming issue.

Submissions can be emailed to glvwg.newsletter@gmail.com.



From time to time there will be human errors. Below are corrections.

From the June, 2016 issue:

Under *Success Stories*, the name of Christine Talley's self-published title is The Girl *in* the Bird: Romance and Alien Power in the Current Middle Ages.

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