

The Greater Lehigh Valley
Writers Group (GLVWG)
presents



March 25-28, 2021

VIRTUAL

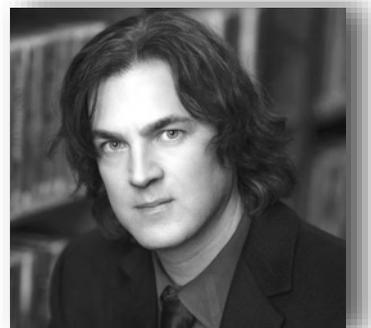
Tim Esaias will be there!



Register online at GLVWG.org

Registration ends on 3/20/21

Our Featured Presenter



J.D. Barker

Join us and learn from a master storyteller

J.D. Barker (Jonathan Dylan Barker) is an international bestselling American author who has successfully crossed over from horror, to paranormal, to thriller, to science fiction & back again, snatching readers from multiple genres & expanding his audience.

****Come and join us and you too can learn how to avoid the genre box and tell the story you want to tell to the largest possible group.****

Greatness recognizes Greatness.

- **James Patterson** on Barker's *Fourth Monkey*: "Ingenious...this thriller never disappoints."
- After reading *Forsaken*, **Stephen King** granted J.D. Barker permission to utilize the character of Leland Gaunt of King's *Needful Things* in the novel.
- **Bram Stoker's** family reached out to Barker and asked him to co-author a prequel to *Dracula* utilizing Bram's original notes and journals.

The Write Stuff™ pricing:

Registration

Thursday: Members \$30 Non \$40
Friday: Members \$30 Non \$40
Weekend: Members \$40 Non \$50
All 4 Days: Members \$75 Non \$95

Become a member for only \$50.00

BENEFITS: You'll save now on registration and have access to FREE workshops throughout the year!

Mail-in or pay online at:
GLVWG.org

The Write Stuff Conference™ is supported in part by grants from:



**Harrison Demchick
will be there too!**



Are you a writer?
Do you know a writer?
It makes the perfect
gift for yourself
or someone you love!

This year's virtual conference includes seven hour-long sessions, two all-day workshops, and an interview with J.D. Barker.

**So mark your calendars
and save the dates for the
Write Stuff Writers' Conference™**

March 25-28, 2021



We look forward to seeing you there!
Until then...WRITE ON!!
~~The GLVWG Conference Committee~~

THURSDAY, March 25th, 2021

Thursday includes Two Half Day workshops.

Morning Session: Tim Esaias “What to Put In & What to Take Out”

This workshop will give you an action plan for facing the rewrite of your novel, or any piece of prose fiction. We'll start with all the Horrible Things you need to excise, and then we'll move on to the important matter of adding significant details, POV signifiers, color characters, theme music and more. Tim will suggest a series of focused "preliminary passes" to make through the manuscript, each addressing a specific issue. There will be exercises --- but no chocolate this year.

Afternoon Session: Tim Esaias “Selected Elements of Style”

Style makes or breaks your chance of a sale, but what the heck is it? How can you make it your servant? Tim Esaias will shed a modicum of light on the dark mysteries of style. We'll discuss key rules, genre differences, and tools that should fit in any writer's kit with a Style Analysis exercise covering 7 genres. Bring questions about everything from spelling to musical rhythm. Suitable for all genres. Required text is Strunk & White, because love it or hate it, you should all have it.

Praise from Tim's students: *“Utterly fantastic! Absolutely a gift to the world....a high standard for teachers and writing mentors everywhere.”*

FRIDAY, March 26th, 2021

Full Day Session: J.D.Barker “The Book Doctor Is In.”

Submit your novel in advance to have it critiqued by this number one international best selling author. Obviously not all submissions can be critiqued, but he will ask for volunteers, and choose a number of works at random if no one is willing.

Works in progress in any genre are welcome.

One of the best ways to improve your writing is to have a mentor read and critique your work. Almost as good, and sometimes even better, is to hear the critique of other folks work and compare it to how you responded to the writing.

This is a rare and not-to-be-missed opportunity to improve your craft by having a world renowned successful author share his expertise with you. JD Barker worked as a "Book Doctor" for over twenty years, refining what works, what pulls the reader in, and what impresses the agents. Do not let this opportunity pass you by.

JD will call for volunteers from the audience, and if no one is willing, he will choose a number of works at random from all submissions and focus on those.

He'll isolate the problem areas and through brainstorming, work with the audience to correct the issues. Things like passive voice,

adverbs, bad dialog tags, unnecessary filler words, showing vs. telling, weak start, etc...

Work will be critiqued anonymously, unless you volunteer, in which case everyone will know who you are.

Submit your work (MS WORD or APPLE PAGES ONLY PLEASE) The link to submit your work will be in your Registration Confirmation email.

SATURDAY, March 27th, 2021

Harrison Demchick's Sessions:

It's the End of the World as We Know It and I Feel Fine:

Why character consequence and reaction are necessary for conflict and tension.

Bad Math, or How Right and Left Brain Work Together:

Why logic is so important to the magic of creative invention.

The Blueprint, or Building the Perfect Draft:

How a well constructed outline helps craft a stronger story.

Timons Esaias's Sessions:

Getting Combat on the Page:

Putting military theory into practice. Hands-on session.

Don't be a Bobble-Head:

Avoiding those story-killing cliché reactions.

Those First Few Lines:

Four ways to start your story, we'll try them out on your current project.

SUNDAY, March 28th, 2021

J.D. Barker Session:

Crossing Genres: From Indie to Traditional
Every Dirty Little Secret You Need to Know!

Interview with J.D. Barker

Your questions answered!

Submit through the J D Barker
QuestionLink
in your registration confirmation email.



Keep track of updates at GLVWG.org
on our Write Stuff Blog at:

<https://glvwgwritestuffblog.wordpress.com>

or our Facebook page:

<https://www.facebook.com/Greater-Lehigh-Valley-Writers-Group-GLVWG-165117371531>