

GLVWG 2023 Anthology Bio Guidelines

Borrowed from an article written by Bess McAllister for diyMFA.com

A writer bio should let an audience know:

- Your name
- What you write
- Any credentials you have (awards, publications, grants, relevant job experience)
- A few fun details (if you'd like to share them).
- Social media links (if you have them)
- Your website (if you have one).

But if all you want to say is that you're a writer of historical fiction who loves her golden doodle that's fine, too!

For example, here's a bio I use for pitching articles:

I'm a speculative fiction writer, as well as an Editor at Tor Books and Web Editor at DIY MFA. I currently split my time between New York and Michigan, where I far too often get lost in the woods with my notebook and golden dachshund. My work is represented by [agent and firm, if applicable]. You can visit my website at [your website] or connect with me on [your social media handles].

Pro-Tip: Go for the two P's—Professional and Personable. Writers don't need to sound like we're entering a board meeting. But nor should we sound like we're sounding off in a private chat. A little humor and voice can add to a bio, but should not veer into anything inappropriate. Write something your boss, kid, or grandma could read.