

The end of 2019 is right around the corner. We hope you met all your goals. If not there's always next year!

Our next meeting will be in January.

Enjoy your holidays and be safe.



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Write on!  
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December, 2019

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## 2020 The Write Stuff Writers Conference

Cyber Week is here! December 1 - 7.  
Don't miss it. Register now.



MARCH 12 - 14, 2020

**From Joan Zachary, The Writer's Photographer:**

Authors - do you have a professional photograph of yourself? Something that says, "I am a writer who creates work YOU want to read!" A good photo can do just that.

At the 2020 Write Stuff conference, you'll be able to purchase a photograph to use to promote yourself and your work. For only \$39.99, you'll get a 20-minute photo session, one pose, two versions (color and black & white), in a format you can print, and use on your website and for marketing, too.

Remember - humans are visual creatures. An author photo connects you with your readers.

They want to know what you look like! Ask yourself:

- **What** am I trying to say about myself and my work?
- **Who** am I trying to reach?

Take a look at how your favorite authors present themselves photographically. What do they tell you about themselves and what they write? Do they look like someone you'd like to get to know? Gather some examples to show us in your photo session.

This is a first for the Write Stuff, offered due to popular demand. Sign up for your photo when you register for the conference, and don't procrastinate! There are only fourteen appointments available on Saturday, March 14.

We're looking forward to seeing you at the Write Stuff, where we'll do our best to make you look good!



## PRESIDENT'S CORNER

Christopher D. Ochs

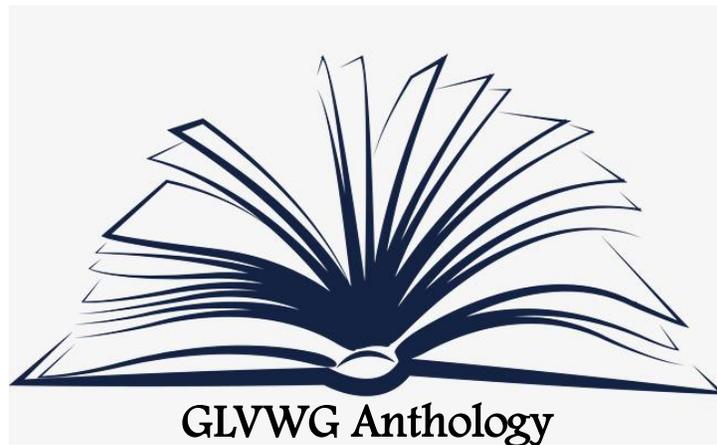
GLVWG is not the first non-profit organization in which I've held a board position.

But GLVWG is the first organization that I've been honored with the office of President.

In one of those non-profits, a unique "tradition" emerged, where each new Prez coined a slogan that was invoked sometime during each board and general staff meeting, usually with a sardonic grin and a wink. Some of those good-humored (with a very healthy sense of sarcasm) Presidents became known for such memorable phrases as "Just Remember, I Hate You All," or "What Would Comrade Stalin Do?" and "Kneel Before Zod!" Fortunately, that quirky tradition was relatively short-lived.

I think the phrase "Keep Calm and Write On" has a nice ring to it.





Christopher D. Ochs

Warm up your pencils, pens, linotypes, typewriters, word processors, and computers.

It's time to write your best for the 2020-2021 GLVWG Anthology!

This issue's title and theme is ... "Write of Passage".

We're looking for short stories, essays & poems that fit the theme from GLVWG members.

Stories of "writes of passage": growing up, a trial or trauma (coming of age, marriage, your first kiss, your first tax return, etc.)...

Or "write of passage": crossing a border, a travel adventure, etc...

**Requirements:**

**1) Follow the theme!**

**2) Keep it PG-13**

- No explicit blood and gore, no erotica.
- Explicit language to a bare minimum, please.

**3) Size limits.** Not including title & author:

- **Short stories** must be 2500 words or less.
- **Essays** must be 500 words or less.
- **Poetry** must be 2 pages, 60 lines or less. (Note - breaks count as lines, so 2 quatrains takes 9 lines.)

**4) Material MUST be reviewed and revised.** All material must go thru a review by peers.

This may be done by your own critique circle, at a Writers Cafe, or by an afternoon GLVWG read and review, held those months when there is no workshop scheduled. Listing at least one GLVWG member in your submission would be most helpful. If you choose not to do your own review, material can be submitted for review to our editing team, for a fee of \$10.

**5) Format**

- Use 12 pt. New Times Roman, double space, 1 inch margins.
- All submissions in .doc or .docx formats only.

Files not adhering to these requirements will be rejected, but may be resubmitted.





**GLVWG Blog**

Also, be sure to follow the GLVWG Facebook Page for updates, and the GLVWG Facebook GROUP Page to interact with other members.

**GLVWG Facebook Page**

**GLVWG Facebook Group Page  
(The World Awaits)**



Want to be in the  
**SPOTLIGHT?**

Charles Kiernan

We are looking for members to give very short presentations at the end of the general business meeting and before our main presentation, which we call The Spotlight. Use it to introduce your new work, talk about a past achievement, or a current experience. All our members would like to get to know each other a little better. Here is the way.

If you are interested please contact Charles Kiernan at [cjkiernan01 \(at\) gmail.com](mailto:cjkiernan01@gmail.com).



**Success Story**

Phil Giunta's short story, "Take a Cue from the Canine," won Honorable Mention in the 2019 Bethlehem Writers Roundtable contest and will appear in the winter edition of the BWG online newsletter.

Phil Giunta's Christmas short story, "Limited Time Offer," was accepted by Year of the Book Press for their upcoming holiday anthology, *Over the River and Through the Woods*. The book is comprised of stories written by attendees of the Mindful Writers Retreat, co-organized by GLVWG member, Larry Schardt.

## Want to submit a writing piece to be included in a GLVWG newsletter? You can!

All submissions for the GLVWG newsletter are to be no more than 250 words. Please note that we reserve the right to exclude any writing submissions that are not appropriate for any reason.

You can submit your writing piece at any time. If accepted, it will go into the upcoming issue.

Submissions can be emailed to [glvwg.newsletter@gmail.com](mailto:glvwg.newsletter@gmail.com).

**NOTE:** The GLVWG newsletter goes out four times a year - March, June, September, and December. Submissions are due 15 days before the month the publication is going out or it will be included in the next issue.



From time to time there will be human errors. Below are corrections, if any.  
WOOHOO! No errors to report in this issue.

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