

GLVWG



Welcome to the monthly
Greater Lehigh Valley Writers Group Newsletter
Mostly June 2021/into July 2021

The intent of this short newsletter is to give information and tips to our authors.



For the month of June there are the General Membership Meeting and Workshops on Saturday, June 26, starting at 10:00 am. The meeting will be over Zoom, but some members will be at the Palmer Library. There is still a limit on the number of people we can allow in the meeting room. The workshops will be Zoomed. Check our website for the morning Zoom link and sign up for the afternoon Zoom session.

The workshop presenter will be Guy Olivieri:
Morning Workshop:

Writers Police Academy Abridged

The morning program is an exceptionally unique experience for writers to enhance their understanding of all aspects of law enforcement, crime scene procedures, and forensics with crime scene and fingerprint expert retired Detective Guy T. Olivieri.

Afternoon Workshop:

Crime Scene Investigation in a Nutshell

Part two will feature more crime scene methods and studies such as a brief look at blood stain patterns, time of death, and one of Guy's other expertise, Forensic Entomology (the study of how insects help solve crimes). Last, we will put out our new knowledge to the test by solving a homicide/mystery meticulously detailed in a dollhouse diorama form by Francis Glessner Lee. Guy will present rare photos of one (or maybe two) of FGL's miniature crime scenes for the class to solve.

Date: Afternoon Program, June 26,
Time: 1:30 PM Eastern Time (US and Canada)

You **Must Register** to Attend the Afternoon Workshop
Time: 12:55 pm Eastern Time (US and Canada)
Member: Free
Non-member: \$15

[Click here to go to our website to register.](#)

Zoom meeting link and password will be sent when you register.



Regularly, GLVWG receives email **Notices of Contests, Calls for Submission**, etc. GLVWG does not endorse any of these following events -- they are supplied to our members solely for informational purposes.

Drue Heinz Literature Prize

You can win \$15,000 and publication by the University of Pittsburgh Press with this prize, awarded for a collection of short fiction.

You may submit an unpublished manuscript of short stories, two or more novellas or a combination of novellas and short stories. Your total word count should be between 150 and 300 typed pages. You must also have already published a novel or book-length work of fiction “with a reputable publisher,” or no fewer than three short stories or novellas in nationally-recognized journals.

Deadline: Annual submissions must be postmarked between May 1 through June 30.

L. Ron Hubbard Writers of the Future Contest

Whatever your feelings about L. Ron Hubbard’s work and philosophy, the prizes for this regular contest are nothing to sneeze at. Every three months, winners earn \$1,000, \$750 and \$500, plus an additional annual grand prize of \$5,000.

Submissions must be short stories or novelettes (up to 17,000 words) in the genre of science fiction or fantasy, and new and amateur writers are welcome to apply.

Deadlines: Quarterly on March 31, June 30 and September 30.

Graywolf Press Nonfiction Prizes

One of the best-loved small presses in the creative writing world, Graywolf Press hosts a variety of contests for both established and up-and-coming writers. Graywolf also offers smaller fiction and nonfiction prizes, with genres rotating by year; 2020 was a nonfiction year, so fiction is up in 2021. These awards include a sizable advance — \$12,000 in previous years — as well as publication with Graywolf.

Deadline: Contest is held annually with rotating genres; the 2021 deadline is TBA.

(My thanks to *The Write Life* for the above contest suggestions.)



This month's **Featured Publishers.**

The Good Book Company

Now Accepting Book Proposals.

"We are an evangelical publishing house that stand on the fundamental truths of the Christian faith, for example, the IFES/UCCF/InterVarsity basis of faith. We are also corporate members of the Evangelical Alliance."

As such they are not interested in views outside of the Christian Evangelical movement. However, within that area they publish resources for evangelism, Bible study, training, Christian living as well as for youth and children's work.

Apex Magazine

They say: Apex Magazine welcomes and encourages submissions from writers of all race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, and military status. We want diverse voices. We value diverse voices. Having said that, please be aware that we do not collect any information that might clue our editors to any of these attributes other than your name, email, address and cover letter prior to any decisions made regarding your submission.



The Author's **Resource Well.**

Markets Open for Book Reviews

By S. Kalekar (in Authors Publish)

These outlets publish book reviews, and accept queries or applications from potential reviewers, or submissions of reviews of books, in a variety of genres. Most of them also accept writing in other genres, like fiction, nonfiction, and poetry. About half of them pay writers.



Our **CaféZoom!** sessions continue. The Café is every Wednesday via Zoom. Details will be on the web site on the previous Friday. You must register to read and/or attend. However, they fill up pretty fast, so pay attention to the event listings on our website and signup for the next one.

Here is the link for more information and to register for The Writers Café. There is a waitlist for those who can't register in case someone doesn't show up.

<https://greaterlehighvalleywritersgroup.wildapricot.org>

We are now allowing up to 20 participants to be readers. The Writers Café format has two parallel sessions (breakout rooms) with 10 readers in each. You can still join the meeting, but only the first 20 to register will be able to read their work. There will be a waitlist for readers, so have something available to read in case someone doesn't show up.

Total registration will be limited to 20 people, any more would be unmanageable.

We will be using Zoom, and those who have registered will get an invitation via email and be notified again on the day of the Café. The meeting will start at 6:55 pm, with no particular end time. If you have signed up, be prompt!



Here is our **Monthly Column** by **Pattie Giordani**.



Crimes Against Grammar: 2021 Grammar Games, Round 2

By Pattie Giordani

Continuing our rivalry of common mistakes where one word or phrase competes with another word or phrase—read on to see which ones win. Again, references include *The Associated Press Stylebook*, *Writer's Digest*, and *Webster's New World College Dictionary (Fourth Edition)*—and sometimes one of the many filing cabinets in my brain.

Bi-annual vs. biennial.

Bi-annual means twice a year and biennial means once every two years.

Canceled vs. cancelled.

Canceled or cancelled is the past tense of the verb to cancel. Both spellings are correct. However, Americans favor cancel, with one L, while cancelled with two Ls is preferred in British English and other dialects.

Canon vs. cannon.

Canon is a general law, rule, or principle by which something is judged. A cannon is a large piece of heavy artillery, typically mounted on wheels and formerly used in warfare.

Compliments vs. complement vs. supplement.

Complement with an E completes things, supplement is something added to, and compliment with an I relates to flattering words or acts.

Creak vs. creek.

Creak refers to a noise, and creek is a small stream of water.

E-mail vs. email.

The AP and Chicago stylebooks agree—drop the hyphen in email.

Empathy vs. sympathy vs. apathy.

Empathy means you can understand what another person feels, sympathy means you can share sadness for another person's misfortune, and apathy means you don't care one way or the other.

Ensure vs. insure vs. assure.

Ensure means to guarantee, insure refers to insurance, and use assure to mean to make sure or give confidence.

Everyday vs. every day.

Everyday is an adjective and every day is a phrase that means "each day." For example, *Sweats are now our everyday clothes. I wear sweats every day.*

If you have a grammar, usage, or style question, send it to me at pattiegiordani@gmail.com.

***Pattie Giordani** is a writer and editor who was a staff editor for a national nonprofit association and for a daily newspaper. Her freelance articles have appeared in various newspapers and magazines. She copyedits and proofreads books and other publications, and she frequently presents at writers group meetings and conferences.*



We hope to be helpful!

Charles B. Kiernan