

GLVWG



Welcome to the monthly
Greater Lehigh Valley Writers Group Newsletter
Mostly November 2021/into December 2021
The intent of this newsletter is to give information and tips to our authors.



For the month of November, there is a general membership meeting and workshops on Saturday, November 27, starting at 10:00 am. The meeting will be hybrid, that is to say over Zoom and at the Palmer Library. The workshops will be live and zoomed. Check our website for the morning Zoom link and sign up for the afternoon Zoom session.

The workshop presenter will be Melba Tolliver:

Morning Workshop 11:00 AM Eastern Time (US and Canada):
Dos and Don'ts of Effective Interviewing.

Afternoon Workshop 1:30 PM Eastern Time (US and Canada):
Interviewing Workshop: Interview an Expert - Interview a Celebrity.

An author interviewing an expert to gain verisimilitude for a scene vs a journalist interviewing a celebrity for an article are two very different interviews with different goals and techniques. Practice!

You **Must Register** to Attend the Afternoon Workshop
Member: Free
Non-member: \$15

Click [here](#) to find the registration page for the afternoon workshop.
Zoom meeting link and password will be sent when you register.

Also!!

Those members who have ordered copies of the anthology, please attend this meeting to pick up and pay for your copies.



Regularly, GLVWG receives email **Notices of Contests, Calls for Submission**, etc. GLVWG does not endorse any of these following events -- they are supplied to our members solely for informational purposes.

The 2022 Big Moose Prize

Each year Black Lawrence Press will award The Big Moose Prize for an unpublished novel. The prize is open to new, emerging, and established writers. The winner of this contest will receive book publication, a \$1,000 cash award, and ten copies of the book. Prizes will be awarded on publication.

The annual deadline is January 31.

Early bird special: Submit your novel by November 30 and save \$5 on the entry fee.

Prose

Stuck with writer's block and looking for a way to jumpstart your escape? Prose offers weekly challenges meant to spark your creativity; many are just for fun, but look for the weekly numbered challenges posted by Prose (rather than community members or sponsors) for a chance to win money.

Prizes are typically between \$100 to \$200 and word counts are low — some as low as under 150, some as high as 500. So even if all you get from the prompt is a chance to flex your brain, it's not a bad deal.

Deadline: Weekly and monthly.

2021 CRAFT Creative Nonfiction Award

Creative nonfiction only! (no academic work, fiction, or poetry), 6,000 word count maximum. They review literary nonfiction, but are open to a variety of genres and styles including memoir, lyric essays, personal essays, narrative nonfiction, and experimental prose—their only requirement is that you show excellence in your craft.

\$20 reading fee. Closes: December 30, 2021



This month's **Featured Publishers.**

Scrawl Place (Literary Journal)

They are currently closed and plan to reopen later in November (you can sign up to their email list to be notified). They have a very specific and intriguing self-description "A litmag for readers who prefer Bashō to Lonely Planet". They publish creative nonfiction, poetry, and hybrids. They pay 35 dollars per piece. The editors only fixed criteria is that the work "be about or connected to or associated with a specific, physical place that someone could visit." They try to respond to all submissions within 4 weeks.

Samjoko

A brand new journal just gathering work for their first issue, they publish fiction, poetry, nonfiction, articles, plays, screenplays, photography & art.



The Author's **Resource Well.**

[Kaleidoscope WoJo™](#)

Kaleidoscope WoJo™ is happy to introduce the New Writers' Launchpad.

The Launchpad is the place where new, emerging women writers can experience having their work published on the Kaleidoscope WoJo™ website. This is a service Kaleidoscope offers to new writers to encourage the practice of submitting their work. Sometimes the hardest step for a new writer is getting beyond the place of self-criticism. Often that comes in the form of never actually sending their work out into the world. The Launchpad wants to be a place where you can grow your confidence by seeing your work published in a place where other writers gather.

[How to Submit Your Manuscript for Publication](#)

Written by Emily Harstone

A useful article with links off to other articles on specific topics concerning your publication. Brought to you by [Authors Publish](#).



Our **CaféZoom!** sessions continue. The Café is every Wednesday via Zoom. Details will be on the web site on the previous Friday. You must register to read and/or attend. However, they fill up pretty fast, so pay attention to the event listings on our website and signup for the next one.

Here is the link for more information and to register for The Writers Café. There is a waitlist for those who can't register in case someone doesn't show up.

<https://greaterlehighvalleywritersgroup.wildapricot.org>

We are now allowing up to 20 participants to be readers. The Writers Café format has two parallel sessions (breakout rooms) with 10 readers in each. You can still join the meeting, but only the first 20 to register will be able to read their work. There will be a waitlist for readers, so have something available to read in case someone doesn't show up.

Total registration will be limited to 25 people, any more would be unmanageable.

We will be using Zoom, and those who have registered will get an invitation via email and be notified again on the day of the Café. The meeting will start at 6:55 pm, with no particular end time. If you have signed up, be prompt!



Easton Book Festival

Many GLVWG members contributed to the 2021 Easton Book Festival hosted by Book and Puppet. It was a mix of live and virtual events. You can view many of the virtual and live events [HERE](#). (Scan down.)



We hope to be helpful!

Charles B. Kiernan